



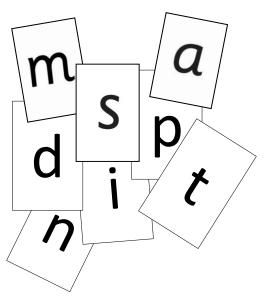
# Read Write Inc. Phonics Parents' Meeting

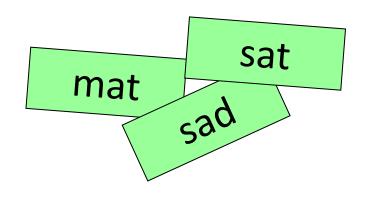
• This comedy sketch demonstrates the task our children undertake when they learn to read...

Pronunciation of the English Language!



### Systematic approach



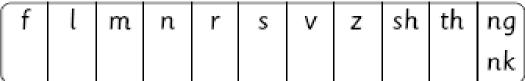




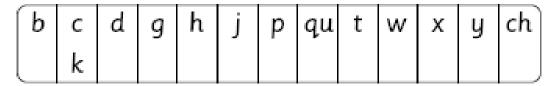


### Simple Speed Sounds

### Simple Speed Sounds chart Consonants: stretchy



Consonants: bouncy



Vowels: bouncy Vowels: stretchy

а	е	i	0	u	ay	ee	igh	ow)

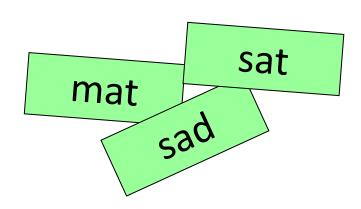
Vowels: stretchy

00	99	ar	or	air	ir	ou	oy
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Children start off learning the simple sounds

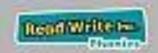
### Blending using Fred Talk



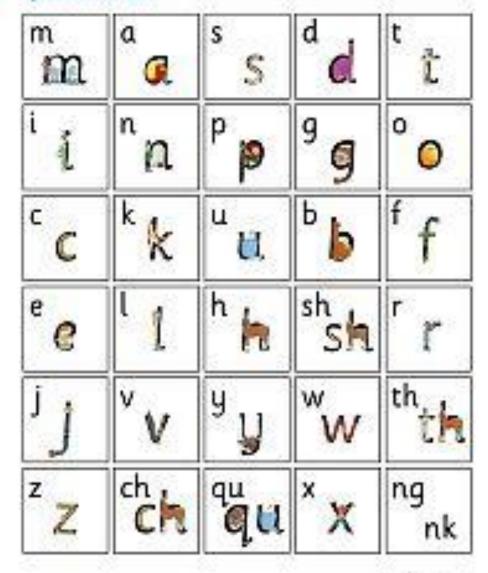


Children then learn to blend sounds to read and write words.





### Speed Sounds Set 1



In Early Years they are not learning to write the sounds in cursive font initially.

# Fred Talk



Oral blending – an essential precursor to reading.

# Fred Fingers



Children then learn to spell words be listening to and counting the sounds.

### **Speed Sounds chart**

### Complex Speed Sounds chart

Consonants: st	tretch	'nν
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f	l	m	n	r	s	V	Z	sh	th	ng
ff	ll	mm	nn	rr	SS	ve	ZZ	ti		nk
ph	le	mb	kn	wr	se		s	ci		
					С					
					ce					

### Consonants: bouncy

Ь	С	d	9	h	j	р	qu	t	w	Х	y	ch
bb	k	dd	99		g	pp		tt	wh			tch
	ck				ge							
	ch											

#### Vowels

a	е	i	0	u	ay	ee	igh	ow
	ea				a-e	y	í-e	0-е
					ai	ea	ie	oa
						е	i	0

00	00	ar	or	air	ir	ou	oy	ire	ear	ure
û-e			oor	are	ur	ow	οi			
ue			ore		er					
ew			aw							
			au							

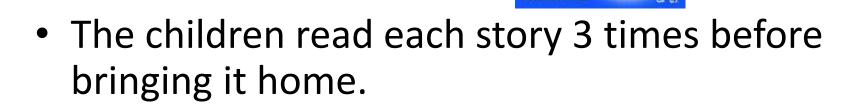
# Once they have one way of

# representing each sound we introduce alternatives

# Storybooks

These form the next important stage.

Children read stories
 containing words they
 are able to read.



Pin it on

 The next slides will illustrate the importance of this stage...

### Can you work out what is happening...

They waited @)£""@~# for what seemed a very long time, stamping in the snow to keep their feet warm. At last they heard the sound of slow >£&\*'#~ footsteps approaching the door from the inside. It seemed, as the Mole \_(\*<<';}} to the Rat, like some one walking in carpet slippers that were too large for him and down at heel; which was "^t!>][ of Mole, because that was exactly what it was.

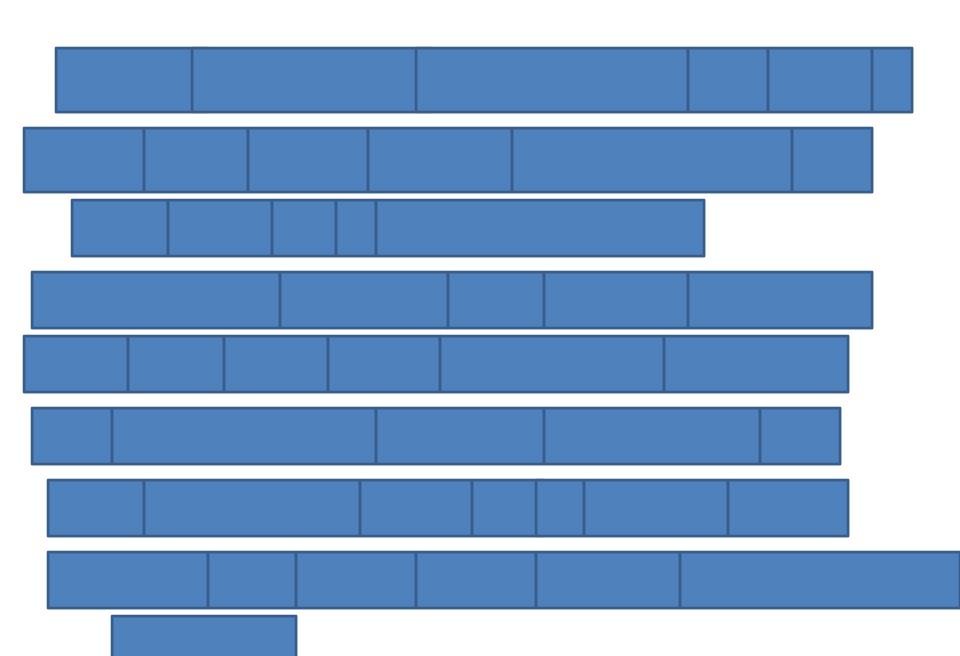
It is hard to enjoy a text if you are battling to decode the words.

All of the attention is on decoding rather than enjoyment and understanding.

Reading in this way can become frustrating, exhausting and a battle!

They waited patiently for what seemed a very long time, stamping in the snow to keep their feet warm. At last they heard the sound of slow shuffling footsteps approaching the door from the inside. It seemed, as the Mole remarked to the Rat, like some one walking in carpet slippers that were too large for him and down at heel; which was intelligent of Mole, because that was exactly what it was.

# Once a child can decode easily they then face the next challenge...



How far did they travel?

Where was the house situated?

Where did the road go?

Why were these difficult to answer?

They gradually ascended for half a mile, and then found themselves at the top of a considerable eminence, where the wood ceased, and the eye was instantly caught by Pemberley House, situated on the opposite side of a valley, into which the road, with some abruptness, wound.

Now, we are going to look at the scenario where you can read at speed...

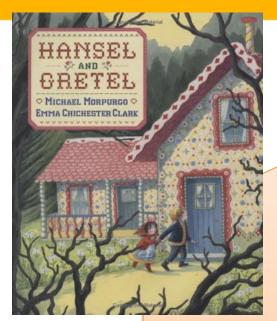
In theoretical physics, topological string theory is a simplified version of string theory. The operators in topological string theory represent the algebra of operators in the full string theory that preserve a certain amount of supersymmetry. Topological string theory is obtained by a topological twist of the worldsheet description of ordinary string theory: the operators are given different spins. The operation is fully analogous to the construction of topological field theory which is a related concept. Consequently, there are no local degrees of freedom in topological string theory.

What is the importance of supersymmetry in string theory?

How confident are you about the content of what you have read?

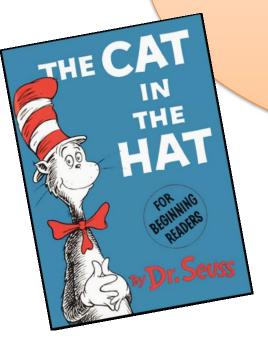
### Hopefully these slides have illustrated:

- The importance of teaching children all the skills of reading.
- Why we don't want to rush the process so they can read independently.
- Why we read the books so many times.
- Why the books coming home may appear too easy.



What should my child

read at home?





Julia Donaldson Axel Scheffler

ANGELA MACMILLAN



10 things to think about when you read to your child



- Please read family favourites, comics, recipes, television pages etc.
- •Take a trip to the library develop that LOVE of reading.
- •They can still bring books home from our class libraries.

The reading books are progressive. We assess the children every 6-8 weeks. The more difficult texts are also used to teach comprehension skills, skimming and scanning

# Once they are engaged in the story we build up their grammar and writing skills.

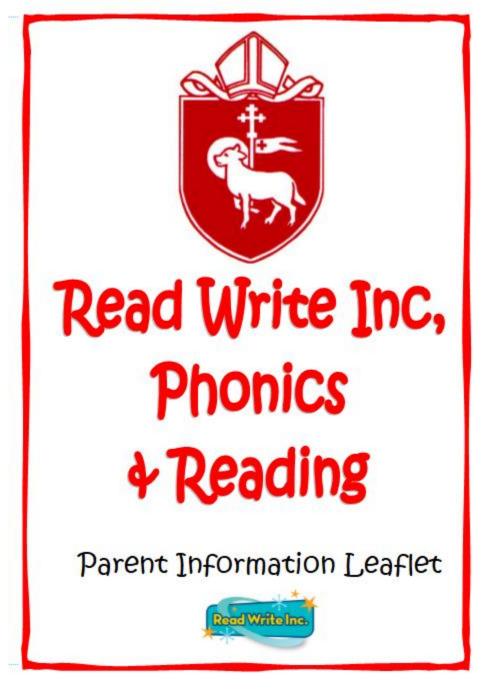
The system breeds success and an enjoyment of reading and writing.

### **Progress**

- We are <u>delighted</u> by the progress we have seen in the children.
- Accuracy has improved a great deal and the fluency is also improving.

This leaflet will provide you with additional information about the system in school.

We are constantly evolving the way we teach phonics in response to the needs of the children.



Year R	Number of																						
	children	å	å	& S			9	유		dno.	9			٦	Language Group								
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		A	0,0	0,0	_	B/C	D		E	F	G			-									
Speed Sound lessons			Set	t 1 Sou	nds			2 Sou				et 3 Sc											
Accuracy																							
Baseline (Entry assessment)	57			100%																			
Autumn half term 2016	57	*26%	35%	21%	18%																		
End of autumn term 2016	57	5%	28%	14%	19%	21%	12%																
Spring half term 2017	58		4%	17%	21%	29%	17%																
End of spring term 2017	58			7%	22%	33%	19%	17%															
Summer half term 2017	59			5%	5%	42%	20%	12%	14%														
End of summer term 2017	58					28%	31%	14%	3%	21%													
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											Α				B/C	D		Е	F	G	Н	Т	J
							Speed lesson					Set	1 Sou	nds		Set	2 Sou	nds		Set	3 Soun	ıds	
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# EY

100

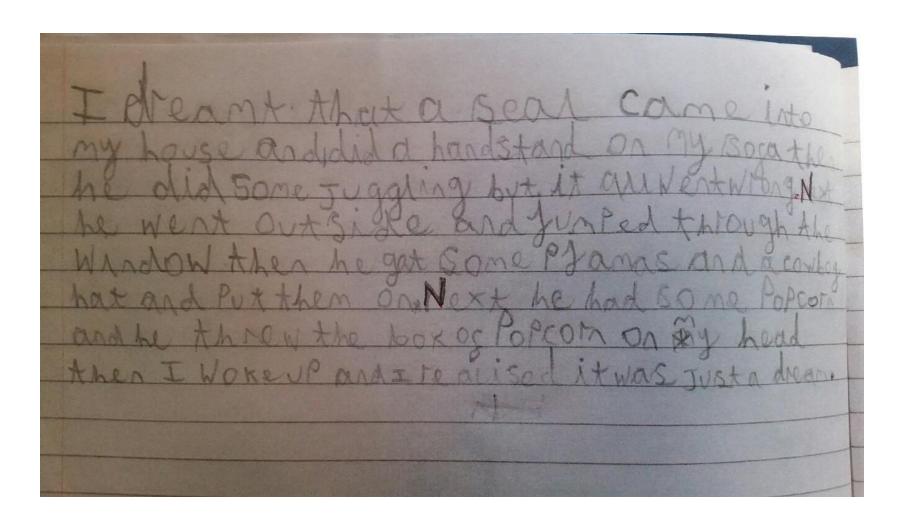


# EY

Write a postcard

When you are here, we will Make a Sand-Circular when you are wewill ex fish and chief when you are here wo willice cheek you are here wo willice

# **Early Years Reading**

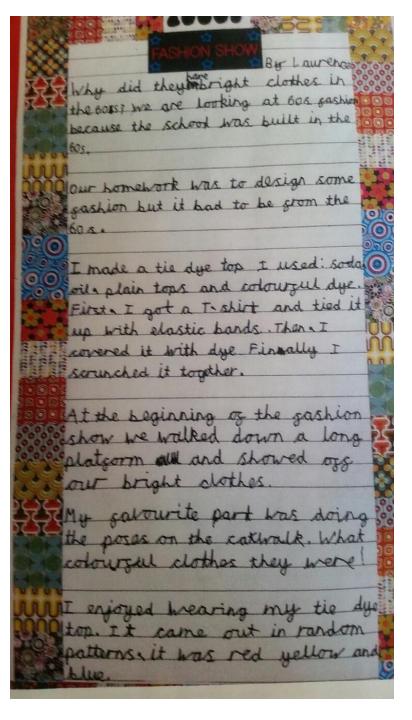


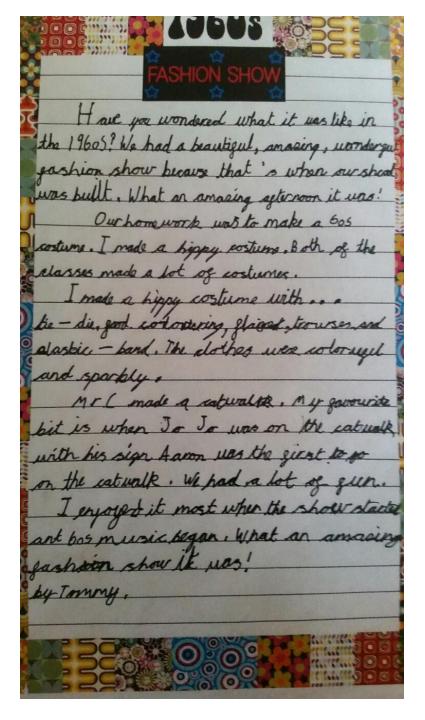
WALT: Create our own mythical creature.	
This is Little cute and whe lives with the dute	
see exective. She is cheety and sittly little	
que is 3 year old and also enjoys playing	
samly Her incredible power is leverishing	
disposand cheking ham sand wiches and jety	
and her heather is call Josh and her min	
in the ushing is the correl feets. She is the	
gitt of the mythical exceeding and the	
allus roots she has rainfrom Minge Sh	

# Year 1 Reading

Wednesday 24th May WALT: Write a Weslandia Style Story Og course he is a outeaste because he doesn't like golg sweets and he doesn't like play time. Every day Torn would go to sto sectoral and get bullied by his mean class mates.

When he got home Tom Sand " Its the Summer holiday and we haven't got a school project. Soon, he got very board so he went outside and Tom planted carefuly some beautique 2 weeks later, his plants began to grow. Then his he sarted eating out side and







## RWI Reading Books

Our new phonics and reading scheme is going extremely well. We are very impressed by how quickly the children are identifying the sounds, reading the words and that they are now reading more fluently and understanding what they have read.

Following our termly assessments, your child is now reading RED books.

If this is the same colour as last term please do not be alarmed. Children often remain in the same group for a couple of terms to secure their accuracy and improve the fluency of their reading. This may also mean that they bring home a book they have read before.

Your child will bring home a RWI reading book once or twice a week. They will be able to read these stories to you without support. This is a super achievement, so please celebrate their successes with them.

You will notice that there are story words, red words and (at the back of the book) speedy words. The children will be able to show you how we rehearse these.

We would like to encourage you to continue to read a range of other texts to and with your child. It is important they still get to hear vocabulary beyond that which they can read for themselves.

Thank you for your continued support

Kind Regards Mrs O'Donnell



# Termly progress letter

### Read Write Inc. lessons

 Support how your child is learning to read and spell in school.

Pure sounds

Fred Talk

Fred Fingers

### Online resources available

- Ruth Miskin Parents' Page:
- http://www.ruthmiskin.com/en/parents/

- Ruth Miskin Facebook:
- https://www.facebook.com/miskin.education

- Free e-books for home reading:
- http://www.oxfordowl.co.uk/Reading/